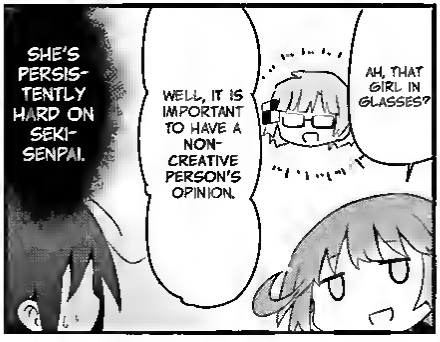
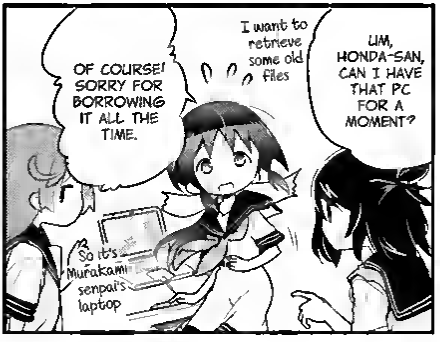
I'M TRYING MY BEST!
I GOT SOME ADVICE FROM SEKI-SENPAI EARLIER, TOO.
THUMP
YOUR ART WILL ACCOMPANY MINE IN THE GAME, SO YOU BETTER GIVE IT YOUR ALL, HONDA TAMAKI

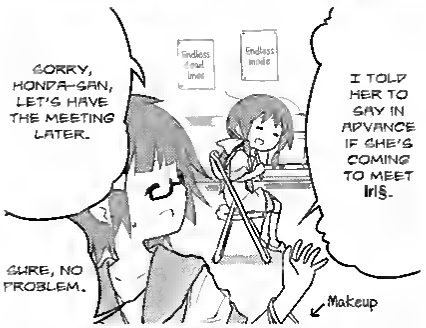
He looks too rugged overall. NEEDS SOMETHING LIKE THE ROMANTIC EYES OF SOMEONE IN LOVE.
Club
CAN'T YOU MAKE HIM MORE EXPRESSIVE?
THIS IS HARD.

SHE'S NOT FROM THESE PARTS


SHE'S PERSISTENTLY HARD ON SEKI-SENPAI.
WELL, IT IS IMPORTANT TO HAVE A NON-CREATIVE PERSON'S OPINION.
AH, THAT GIRL IN GLASSES?


UM, HONDA-SAN, CAN I HAVE THAT PC FOR A MOMENT?
I want to retrieve some old files
OF COURSE! SORRY FOR BORROWING IT ALL THE TIME.
So it's Murakami-senpai's laptop

JELLY MOCHI

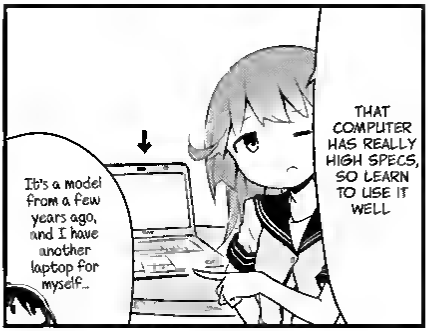


I RE-DREW ALL OF THE FACES IN MY HISTORY TEXTBOOK AS YOURS...
I WAS SO NERVOUS TODAY, AS I WAS THINKING OF CONTACTING YOU TODAY.
HAHA... ALL OF THEM, HUH...

SFX: SLIDE

SFX: POUT

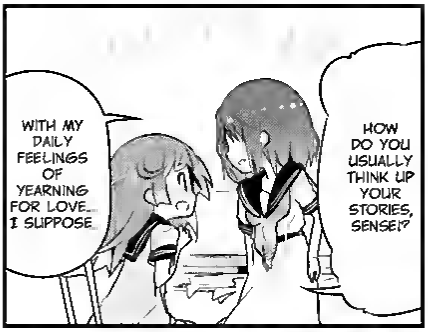
QUICK TO ADAPT

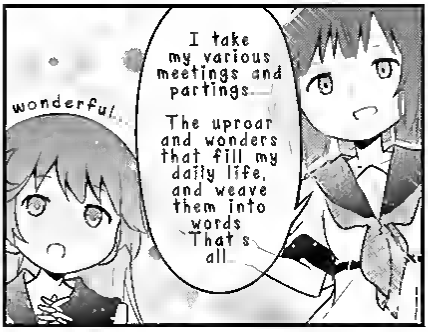

It's a model from a few years ago, and I have another laptop for myself...
THAT COMPUTER HAS REALLY HIGH SPECS, SO LEARN TO USE IT WELL

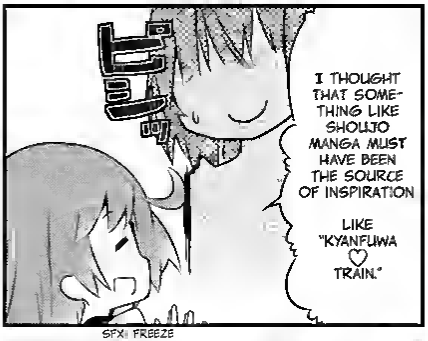
SFX: TA DA!

SFX: WALKING BRISKLY

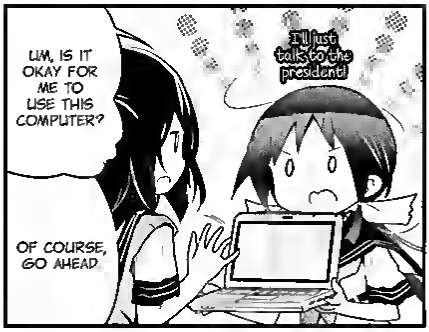
AYAME, 13 y.o., WAS STRONGLY INFLUENCED BY IT

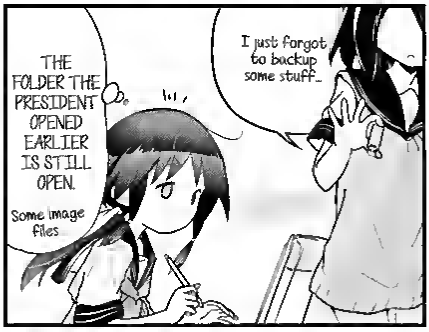



wonderful...
I take my various meetings and partings...
The uproar and wonders that fill my daily life, and weave them into words. That's all.

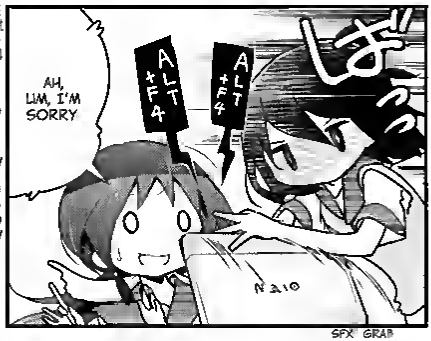


IMPORTANT FILES

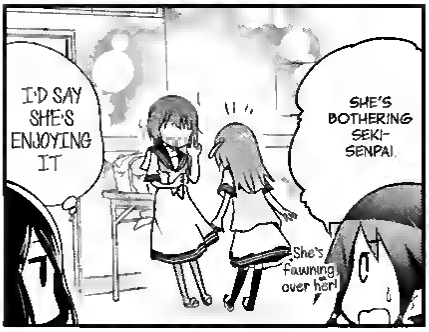




※Alt+F4 || CLOSE WINDOW



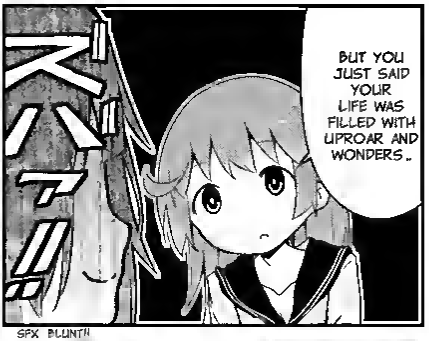
I GOTCHA!

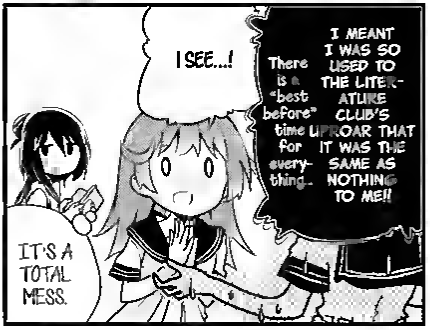


UPROAR IN PROGRESS

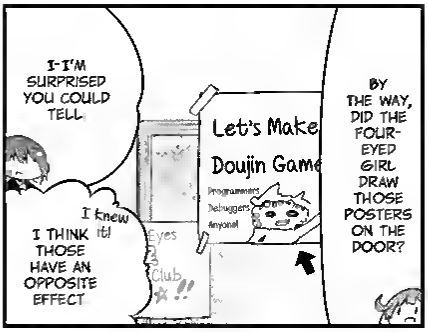
I-I'M HAPPY TO HEAR THAT...
I was deeply moved
I READ YOUR OTHER WORKS FROM YOUR DAYS IN THE LITER-ATURE CLUB, TOO...
SFX: SWEATING
BOOKS: CAT LITERARY COLLECTION

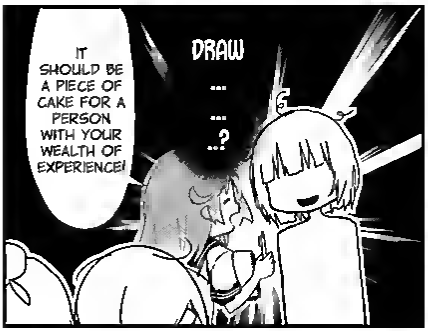
IN THE ALL-TOO-PEACEFUL LITER-ATURE CLUB, I WOULD JUST SPIRAL DOWN INTO MONOTONY-
I FELT IT WAS GOING TO BECOME STALE.
WHY DID YOU QUIT THE LITER-ATURE CLUB?



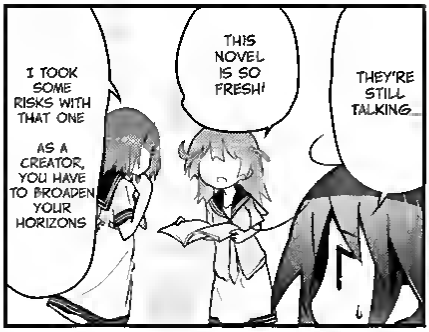

I SEE...!
There is a "best before" time for every-thing...
I MEANT I WAS SO USED TO THE LITER-ATURE CLUB'S UPROAR THAT IT WAS THE SAME AS NOTHING TO ME!!
IT'S A TOTAL MESS.

HALO EFFECT

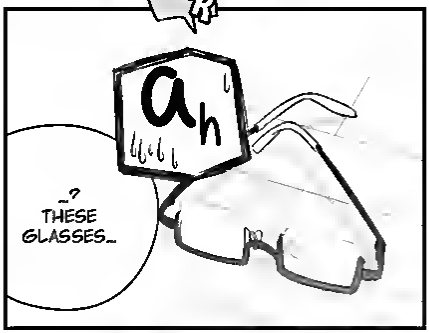




DERIVED IMAGE

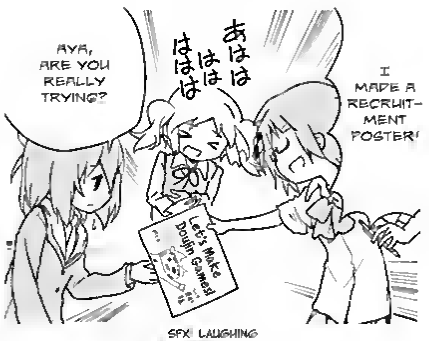


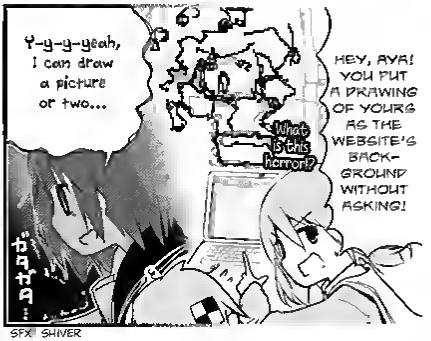
SPEAKING OF WHICH, HOW DO YOU GET ALONG WITH THAT SENPAI WITH THE GLASSES!?
EH... H-H-HOW...?
Stare
SO YOUR PERSONAL EXPERI-ENCES, LIKE THE PEOPLE YOU MEET, ARE VERY IMPORTANT, RIGHT?
Clink

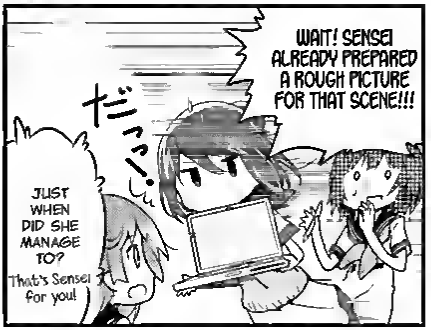


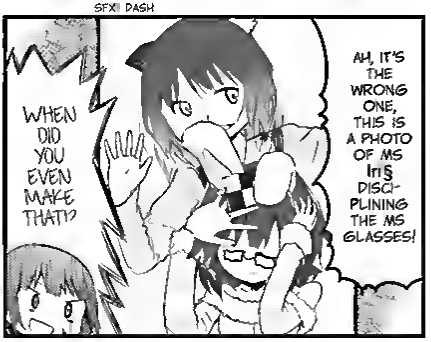
WAY TOO CLINGY!

JUST NOW




Y-y-y-yeah, I can draw a picture or two...
What is this horror?
HEY, AYA! YOU PUT A DRAWING OF YOURS AS THE WEBSITE'S BACKGROUND WITHOUT ASKING!
ガタガタ...
SFX: SHIVER



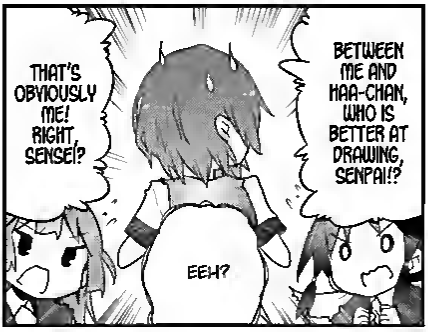


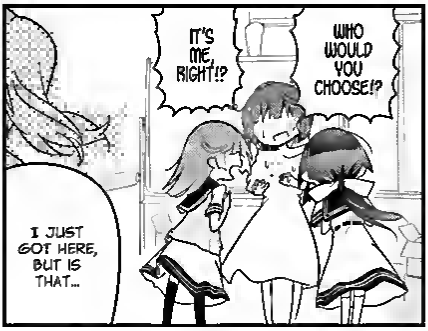
THE TRUTH HURTS

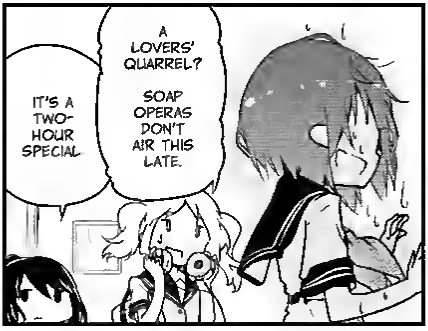
It doesn't matter, for this project, that it's Aya's old work
I DON'T THINK IT'S GOOD TO COMPETE OVER QUALITY
YOU HAVE YOUR OWN STYLE-

BUT EVERYONE HAS INDIVID-UALITY...
ARE YOU SAYING IT DOESN'T MATTER WHO'S DRAWING THE PICTURES?
I WANT TO DRAW BETTER PICTURES THAN I DID FOR OUR LAST GAME, IS IT WRONG TO THINK LIKE THAT?

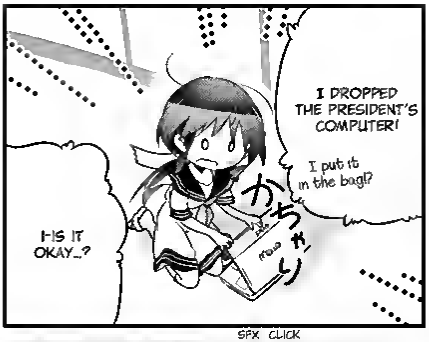
STARTED RIGHT AFTER CLASSES WERE OVER



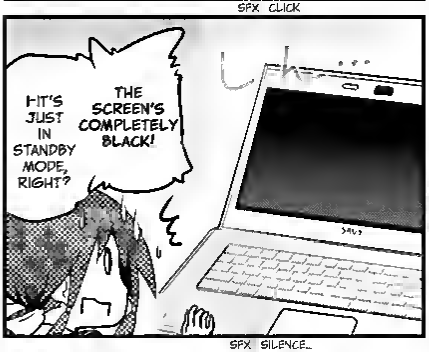




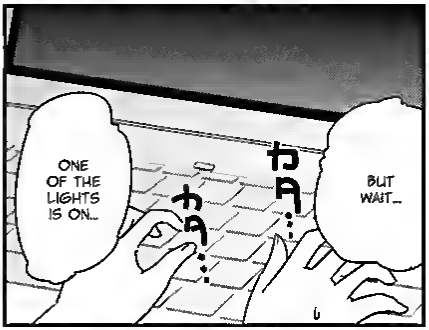
PRECISION MACHINERY



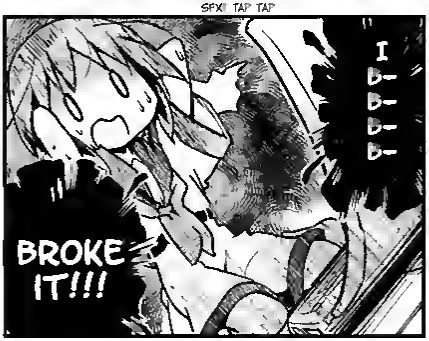
SFX: CLICK



SFX: SILENCE...

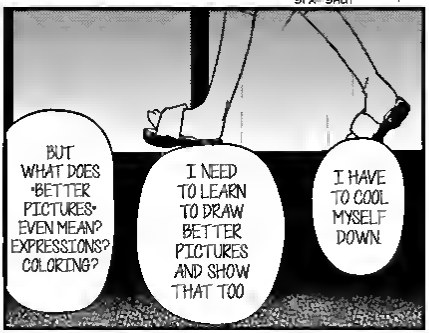


SFX: TAP TAP



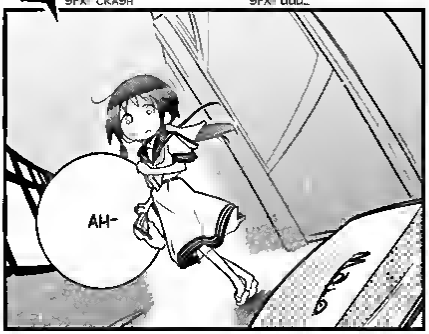
FALL

SFX: SHUT


BUT WHAT DOES "BETTER PICTURES" EVEN MEAN? EXPRESSIONS? COLORING?
I NEED TO LEARN TO DRAW BETTER PICTURES AND SHOW THAT TOO
I HAVE TO COOL MYSELF DOWN

SFX: CRASH

SFX: UUU...



なぜなにしいなちゃん
Tell us Shiina-chan

T-SHIRT: I WILL BECOME THE TRIANGLE MYSELF

...WE ONLY HAVE TWO PAGES, SO I'LL JUMP STRAIGHT TO THE IMPORTANT PARTS THAT SAID, I'M JUST EXPLAINING THINGS I NORMALLY KEEP IN MIND...

HYAAAH!

DON'T YOU THINK THAT TO DRAW A COOL MIDDLE-AGED MAN, YOU CAN'T JUST DRAW THE MAN HIMSELF, YOU ALSO NEED TO EXPRESS THE SURROUNDING SCENERY!?

HAUU!

...YOU SAID YOU WERE COPYING MANGA, BUT DON'T TELL ME YOU WERE ONLY COPYING PICTURES OF OLD MEN

EEK! I'M NOT LISTENING!

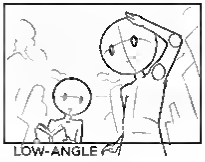
PER-SPECTIVE.

UU...

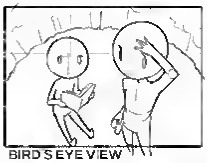
COMPO-SITION.

• POINT OF VIEW

TAKE THESE SAMPLES, DON'T THEY CONVEY THAT THESE TWO ARE THE MAIN FOCUS OF THIS PICTURE? IN ADDITION, THE LOW-ANGLE COMPOSITION REFLECTS THE GRANDEUR OF THE BACKGROUND SCENERY, SO I DREW IT TO EXPRESS AN IMAGE LIKE "WE'RE NOW GOING ON AN ADVENTURE HERE."



LOW-ANGLE



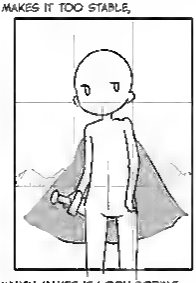
BIRD'S EYE VIEW

THE ONE THAT YOU OFTEN HEAR ABOUT IN REGARDS TO PHOTOGRAPHY AND MEDIEVAL ART. "DIVIDE THE IMAGE INTO EQUAL THIRDS HORIZONTALLY AND VERTICALLY, AND PLACE THE IMPORTANT ELEMENTS ON THE INTERSECTIONS," WHICH WILL MAKE THEM STAND OUT, IS WHAT IT MEANS

• RULE OF THIRDS

LOW-ANGLE (LOOKING UP FROM BELOW) COMPOSITION - USED TO EXPRESS GRANDEUR, IMMENSITY, INSTABILITY. BIRD'S EYE VIEW (LOOKING DOWN FROM ABOVE) - CAN EXPRESS STABILITY OF FEET PLANTED FIRMLY ON THE GROUND AND CALMNESS, COMPOSURE. WHEN YOU'RE LOOKING FROM THE SAME HEIGHT, I GUESS IT MAKES IT EASIER TO EMPATHIZE, GIVES A FRIENDLIER IMPRESSION?

ISOSCELES TRIANGLE COMPOSITION MAKES IT TOO STABLE,



WHICH MAKES IT LOOK BORING

FIRST, THE TRIANGULAR COMPOSITION, WHICH GIVES THE PICTURE AN IMPRESSION OF STABILITY, STATIC, SILENT, COMPOSED... YOU NAME IT. IF YOU REVERSE THE TRIANGLE, THE COMPOSITION WILL, CONVERSELY, GIVE AN IMPRESSION OF INSTABILITY, MOTION, VIBRANCE AND DYNAMISM. EVEN WITHIN THE SAME TRIANGULAR COMPOSITION, IF YOU SLIGHTLY DISTORT THE TRIANGLE, YOU CAN MAINTAIN THE SENSE OF COMPOSURE WHILE NOT MAKING THE PICTURE OVERLY SIMPLE. TILTING EVERYTHING CAN ALSO BE EFFECTIVE.

• GEOMETRY

INDEED...?

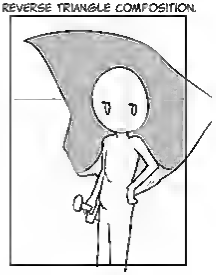
AND ON THE BIRD'S EYE VIEW ONE, CONVERSELY, THE BUILDINGS IN THE BACK-GROUND ARE BELOW THE CHARACTERS, SO YOU COULD TAKE IT AS SOMETHING LIKE "THE CITY IS CONTROLLED BY THESE TWO."

ARE THOSE BUILDINGS IN THE BACK-GROUND?

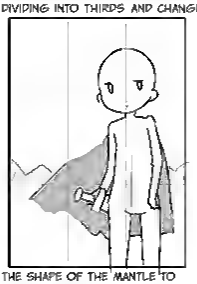
WITH A GATE, YOU CAN EMPHASIZE A DIFFERENT WORLD AND A SENSE OF IMMERSION IN THE SPACE CUT OUT BY IT

ALSO, IF YOU ENCLOSE EVERYTHING IN SOME KIND OF FRAME, LIKE A GATE, YOU CONVEY A FEELING LIKE "THIS WORLD IS DIFFERENT FROM OURS," BY SEPARATING WHAT'S INSIDE THE GATE FROM WHAT'S OUTSIDE, YOU'RE KIND OF DRAWING THE VIEWER INTO THE WORLD BEYOND THE GATE.

REVERSE TRIANGLE COMPOSITION.

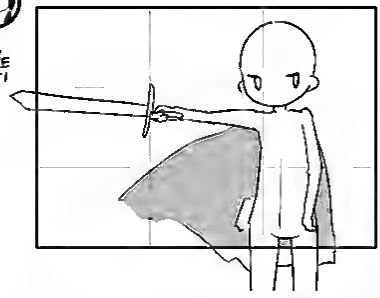


MOVE THE CHARACTER TO THE POINTS DIVIDING INTO THIRDS AND CHANGE THE SHAPE OF THE MANTLE TO ALTER THE FORM OF THE TRIANGLE



BESIDES SWORDS AND OTHER LONG OBJECTS, CLEVERLY USING LONG HAIR AND SUCH CAN ALSO IMPROVE THE PRESENTATION. OTHER THAN THAT, BY MAKING THESE THINGS FLY OUT OF THE SCREEN, YOU CAN CREATE AN EVEN MORE DYNAMIC IMPRESSION.

OOH, YOU'RE RIGHT!



TRY HAVING HIM HOLD A SWORD ABOVE THE TRIANGLE THAT I'VE JUST BEEN TALKING ABOUT, SO THAT IT BREAKS OUT OF THE TRIANGLE, AND JUST THAT ALONE CHANGES THE IMPRESSION A LOT.

MOVEMENT OF EYES... I FEEL LIKE THE DIFFICULTY LEVEL ROSE SHARPLY JUST NOW.

BY DRAWING SOMETHING LONG, YOU CAN EFFECTIVELY CONTROL THE MOVEMENT OF THE VIEWER'S EYES

*FLOW

WELL, IT'S NOT LIKE I EXPLAINED EVERYTHING, AND THERE'S NO SUCH THING AS A CORRECT SOLUTION IN COMPOSITION. EVEN IN BOOKS ON PRINCIPLES OF COMPOSITION, YOU'LL SOMETIMES SEE EXPLANATIONS THAT SEEM A BIT FORCED...

BUT LOOKING AT THE MANGA I HAVE, I FEEL LIKE THERE ARE ALSO DRAWINGS WHERE YOUR EXPLANATIONS DON'T SEEM TO APPLY...

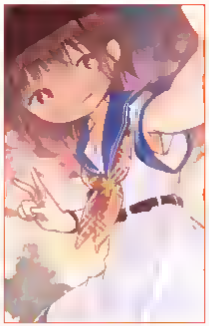
LOOKING AT MANY DIFFERENT DRAWINGS AND FIGURING OUT WHAT COMPOSITION WAS USED SHOULD PROVE EDUCATIONAL, SO KEEP LOOKING FOR REFERENCES

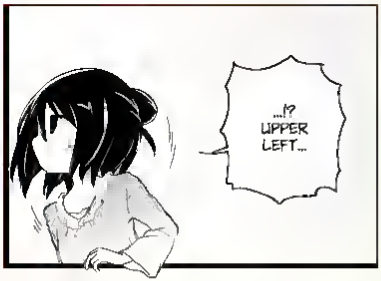
AS A PRACTICAL EXAMPLE IN THIS IMAGE, THE LINES ARE DRAWN TO FLOW FROM THE FOREGROUND TO DEEP INSIDE, WHICH CREATES AN EVEN STRONGER SENSE OF IMMERSION IN THE WORLD BEYOND THE GATE

ANYWAY, IF YOU HAVE THIS IN THE CORNER OF YOUR MIND WHEN YOU'RE THINKING ABOUT HOW TO EXPRESS AN IMPRESSION YOU WANT TO GIVE WITH YOUR PICTURE, OR WHAT THE IMPORTANT POINT YOU WANT TO CONVEY WITH IT IS, BEING ABLE TO APPLY THESE THEORIES IS VERY USEFUL.

True form

20XX/07/12





Hey, nice to meet you, I'm In§

Huh? What about the person posting on this blog under the same name?
Come on, that glasses girl is just a transient form

That girl and I live slightly out of phase with each other,
and I usually doze off deep in her soul

But "showing my true form every once in a while could be nice,"
is what crossed my mind today
The sunset was refreshing and beautiful, too

Well then, let's meet again somewhere

I mean, you're free to post whatever you want on this blog, but
I don't know if you liked this disguise or if a screw got loose and you got high, but writing that delusional entry, down to acting out the comments too, (Chapter 17 blog)
is something else, I think.

Comment

Ah, sorry, yes, I was just high of course that picture doesn't really exist.

Well, that's as far as my own drawing skills go so I don't mind the picture, but it was hard to retort Yeah So I'm sorry too